
In Recital

JANET TONIN, soprano

assisted by

COREY HAMM, piano

and

DAVID HAYMAN, clarinet

Saturday, April 1, 1989 at 8:00 p.m.

Vado, ma dove? K. 583 (1789)
Chi sa, chi sa, qualsia, K. 582 (1789)

Wolfgang Amadeus Mozart
(1756-1791)

From the Mörike Lieder
Verborgenheit
Das verlassene Mägdlein (1888)
Schlafendes Jesukind
Elfenlied
Er ist's

Hugo Wolf
(1860-1903)

Air chantés (1927)
Air romantique
Air champêtre
Air grave
Air vif

Francis Poulenc
(1899-1963)

INTERMISSION

Der Hirt auf dem Felsen, Op. 129 (1828)
(The Shepherd on the Rock)

Franz Schubert
(1797-1828)

Cabaret Songs (1938)
Tell me the truth about love
Funeral blues
Calypso
Johnny

Benjamin Britten
(1913-1976)
Texts by W. H. Auden
(1907-1973)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Tonin.

Convocation Hall, Old Arts Building



Department of Music
University of Alberta

